

# Bryan Klausmeyer

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## Contact Information

504 S. 4th Ave., Apt. 3  
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## Education

University of Michigan, Ann Arbor, MI (May 2009)

B.A. summa cum laude, History with Highest Honors

- Major Concentration: French and German Intellectual History
- Minor Concentration: Germanic Languages and Literature
- Honors Thesis: “Transcritical Encounters in Lacanian Psychoanalysis”
- Six-week summer term at the Freie Universität zu Berlin (Jun. – Jul. 2009)

The American University, Washington, D.C. (Aug. 2005 – May 2006)

## Honors, Scholarships, and Awards

- Robert Hayden Humanities Award for Outstanding Honors Thesis (Honors Program, University of Michigan, 2009)
- Arthur Fondiler Award for Best History Honors Thesis (Department of History, University of Michigan, 2009)
- James B. Angell Scholar Award (University of Michigan, 2008 – 2009)
- LS&A Scholarship Award (University of Michigan, 2008 – 2009)
- University Honors (University of Michigan, 2006 – 2008)
- History Honors Program (University of Michigan, 2007)
- LS&A Honors Program (University of Michigan, 2006)
- Dean’s List (American University, 2005)

## Research Interests

German Idealism, Psychoanalysis, Critical Theory, 19th and 20th-Century Intellectual History, Ethics, and Aesthetics.

## Languages

- Advanced proficiency in German
- Working knowledge of French and Ancient Greek

## Activities

- Michigan Journal of History, *Senior Editor*. Edited and selected undergraduate papers for biannual publication.
- Free Thinkers Study Society, *Cofounder*. Founded and organized group-readings and discussions for student-led critical theory group.
- Avant Garde Interest Group, *Member*. Attended Rackham Graduate School workshops on research related to the avant garde.
- Psychoanalytic Theory Club, *Member*. Attended monthly discussions led by practicing analysts at the Michigan Psychoanalytic Institute.
- The Velvet Howler, *Cofounder*. Wrote, edited, and published articles related to philosophy, politics, poetry, and popular culture.

Papers Under Review

- “The Strange Matter of Hegel’s Idealism.” *Under Review*.
- “The Deadlock of Psychoanalytic Interpretation: Between Jean Laplanche and Jacques Lacan.” *Under Review*.

Related Work Experience

U of M German Department (May 2009 – Sept. 2009)

*Lead Designer, Idealism Matters Conference*

- Created branding and logo design based on conference themes
- Designed posters, booklets, and promotional material with conference dates, lecturers, and sponsor information

Undergraduate Research Opportunity Program (Sept. 2006 – May 2007)

*Undergraduate Researcher, Click on the Arts*

- Conducted interviews with on-campus museum staff
- Researched and wrote articles on various Ann Arbor museums

References

- Silke-Maria Weineck. Professor of Germanic Studies and Comparative Literature, University of Michigan. (smwei@umich.edu)
- Scott Spector. Professor of Germanic Studies, University of Michigan. (spec@umich.edu)
- Tomoko Masuzawa. Professor of Comparative Literature and History, University of Michigan. (masuzawa@umich.edu)
- Jonathon Marwil. Professor of History, University of Michigan. (jmarwil@umich.edu)
- Christian de Pee. Professor of History, University of Michigan. (cdepee@umich.edu)
- Donna Wessel Walker. Associate Director of the Honors Program, University of Michigan. (dlww@umich.edu)